

# TITLE

Written by X

Notes by Kate Gaulke

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## Key For In-Line Notes:

**Yellow Highlight** - General Note

**Orange Highlight** - Formatting Note

**Lavender Highlight** - Personal Emotional Reactions

**Light Blue Highlight** - Character First Line

~~Strikethrough~~ - Eliminate

Underlined - Capitalization Errors or Typos

^ - Insert

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## Before We Begin:

Please know that my mark-ups are done in the spirit of helping you give your script the best chance possible to be received positively.

In no way, shape, or form are my critiques meant to tear you down. I'm here to help you clear obstacles to your highest possible path.

It is a difficult tightrope to walk: balancing the gentleness required for a sense of safety & playful creativity with the necessary critique required to bring an idea to its most successful possible level.

Know that none of this critique is about you. It can be difficult to separate ourselves from our creations. As writers, I find we tend to share an identity with our work, especially when it's raw. I encourage you to take a deep breath before diving in and recognize this work as separate from yourself.

Once you finish reading your feedback, I also encourage you to take some time to nurture yourself. I typically need a day or two away from it all to let my emotions find their equilibrium. I believe this is a necessary part of the creative process.

That being said, let's dive in:

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## Initial Read Through

Play-by-play notes as I read through your draft.

I'll go hard on your first 10 pages then ease up and focus more on story.

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## Considered Notes

Highly customized to each screenplay, these notes are written after completing a full read and taking a moment (ideally overnight) to think about the work.

These notes may cover such topics as:

- The First 10 Pages (above and beyond the initial read through)
- Hook & First Impressions
- In-Depth Character Analysis
- Stakes & Clarity
- Tone & Voice
- Pacing & Structure
- Comparables & Market Positioning
- Top 5 Pieces to Tackle (in order)
- Patterns to Track (usually writing tics we don't realize we have)
- And More

All in all, you will receive 8 to 12 pages of notes, though occasionally I will go over if I just can't help myself.

### **A small warning:**

My notes are not for the faint of heart. The goal is positive constructive development. These are not political studio notes softened to protect ego and delicate relationships. These are notes designed to make you better. My clients include published authors, Ivy League alumni, working screenwriters, producers and development executives who appreciate straightforward feedback. If you are looking for someone to pat you on the back, fluff your ego and tell you everything is perfect the way it is, this will not be the right fit for you.